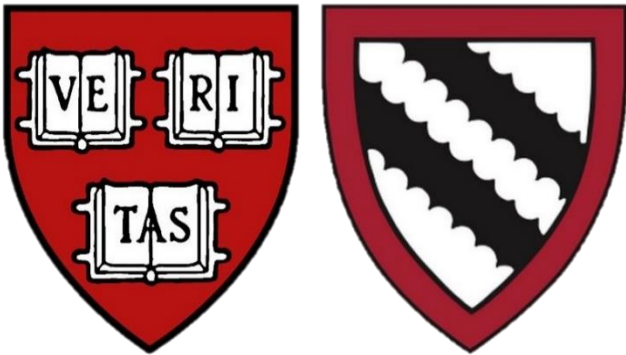


Service of Thanksgiving and Remembrance

Class Of 1981 40th Reunion
Harvard And Radcliffe Colleges



6 June 2021
4:00 P.M.

PARTICIPATING IN THE SERVICE

Clergy

Rabbi Jonathan Brumberg-Kraus

Professor of Religion, Wheaton College

The Reverend Victor Kazanjian

Organizational Consultant and Leadership Coach
Former Executive Director, United Religions Initiative

Rabbi Bradley Artson

Dean, Ziegler School of Rabbinic Studies
Vice President, American Jewish University

Poets

Elise Paschen

David J. Rothman

Heather Corbally Bryant

Violin Soloist

Siri Smedvig

Memorial Service Chairs

Susan L. Kendall

Caroline Cunningham Young

In Memoriam Video

Executive Producer

Tod Elkins

Readers

Caroline Cunningham

Alison Brown

Jacqueline Hicks Grazette

Jonathan Brumberg-Kraus

Memorial Board

<https://InMemoriam.HR1981.org>

Ruth M. Milkman

Class Of 1981 Reunion Committee Co-Chairs

Susan J. Israel, **Chair**

Guy L. Fish

Daniel R. Scherlis

Katherine Elliott Scherlis

Patric M. Verrone

Barbara M. Watson

Technical Producer

Brian Burke

Harvard-Radcliffe Class Of 1981 40th Reunion Choir

Dana Birkby

Lauren Blum

Neil Brafman

Marilyn Butler

Andrew Clarkson

Denton Ebel

Ellie Ewing Gittelman

Nancy Frye Sedan

Russ Gershon

Victoria Harding Swerdlow

Susan L. Kendall

Laurel Leslie

Christopher R. Owens

Chrissy Cunningham Postema

Maggi-Meg Reed

Michael Ruderman

Andrew Sellon

Karen SooHoo

ORDER OF SERVICE

Prelude:

The Erroneous Dirge

George Babcotte and Thomas Dinsley

Performed by Siri Smedvig

Welcome Remarks: Susan L. Kendall

Parents At Rest

Written and read by Elise Paschen

How, in the afternoon,
after performing chores
in sync – grocery shopping,
his cooking, her cleaning up –
they would lie on the angled couch,
toe-to-toe, his side, hers,
books in hand, his biographies,
her murder mysteries,
listening to Beethoven.

He'd nod off while she read
to the rhythm of his breath.
Outside the open windows
waves thumped on stony beach,
seagulls buffeting wind.

The houses of their birth,
both yellow brick, now crumbled:
one perched hilltop above
pasture, the other, Prairie-school
city house with sunken garden.
How he waited for her
these many years in the graveyard
below her childhood home
where now they sleep together
beneath the rhapsody
of meadowsweet.

Will the Circle Be Unbroken

Ada R. Habershon

Performed by JWow (Julie C. Woods)

The Turn Things Take

Written and read by David J. Rothman

After the boy who study's cunning makes glow
Has recognized the fact of childhood pain –
And after the sigh-kicked ale of adolescence
That loves to stand for love has ground its jaw –
After the burning pumpkins that means "burn,"
The leaping into snowy library holes,
And the overwhelming catalogue of questions –
After the need to go to the mountains forever
Has been asked again and again about its end
And never replied, and reading has revealed
Only the rhetoric of apocalypse –

That kyrie you sang long ago
Under a dark bridge arch will also remain.
The cable-humming streets will still make sense,
Because years printed them on you, like the law
Of love that learns to take whatever turn
Things take. Stained glass bends every light to coals
Of moon, or jewel, or God and his suggestions –
And a harmony of local voices never
Was anything but love looking to bend.
There will be love, there will. The stones in a field
Themselves hear sidewalk hearts praising your lips.

What a Wonderful Time It Was Composed by Christopher R. Owens

Performed by the Harvard-Radcliffe Class of 1981 40th Reunion Choir

Dedicated to the Harvard-Radcliffe Class of 1981

What a wonderful time it was when we were last all together!

We had faith and hope and energy, big dreams and curiosity,

Incredible capacity ...

Oh, what a time it was!

Sing Hallelujah! You were there! I was there! She, he, we and they were there!

What a challenging time this is for we have changed the world forever!

We have courage and technology to take on ev'ry mystery,

to strengthen our humanity ...

Oh, what a time this is!

Sing Hallelujah! You are here! I am here! She, he, we and they are here!

Oh, so thankful... yes, so thankful... grateful you were a part of my life!

Oh, so thankful... yes, so thankful... thankful you were a part of my life!

Soloists: What a wonderful life!

Bass: I'm singing for our love, all the grace from high above.

Alto: You would always find a way to spread joy across each day.

Soprano: We knew pain and shed our tears, but you conquered all my fears.

Tenor: And our journey, while together, is now the stairway to forever!

I honor you! We honor you!

Oh, what a time it was... time it is... time it will be!

What a wonderful time!

Wonderful! Wonderful! Wonderful!

What a wonderful time will be when all our souls sing together! Singin'

Hallelujah!

We'll have peace for all eternity, and love embrace us endlessly.

We'll cherish ev'ry memory!

Oh, what a time will be!

Lilacs, An Elegy for the Harvard Dead – After Whitman

Written and read by Heather Corbally Bryant

In memoriam, for those who have passed from our class of 1981

Lilacs on a late May afternoon—purple petals quivering in a bride's Bouquet—the first wedding I ever attended was held here—my

Father's memorial service also took place in this church—a Tuesday Afternoon in October—though he died in June, so his friends from

Abroad could attend—my mother's service here too—on a cloudy Sunday St. Patrick's day—her favorite holiday, though I was too

Distraught to notice the coincidence—for all the years in between We've returned to this building, sat beneath these sometimes

Purpled high windows with sunlight pouring beneath—reciting the Names of the dead to honor, to reflect, to remember who could not

Be here with us now, sitting between us in these pews, walking Down the red carpet, looking out over our multitudes—

Where we matriculated, where we learned, where we graduated— Where we perhaps returned—we still see their faces walking before

Us, ghosts of our imaginations who will keep on living beside us Just as we remember them—they will stay with us, to remind us

Of who we were when we last knew them—us, our younger selves, Awakening, walking across this yard—a young bride reciting her

Wedding vows—in the end is also our beginning—as Eliot writes— The beginning is also contained in the ending—may we remember,

Reflect, recollect, and repeat—for to keep their names alive with us is Also to retain our memory of them—that is how we remind ourselves

Of who we are, and of who knowing them has allowed us to become— We walk out into sunshine and shadow—the two inextricable,

Intertwined, as the scent of violet lilac blossoms wafts towards us Late into the sunlight of this May afternoon.

My Shepherd Will Supply My Need Composed by Virgil Thomson

*Performed by the Harvard-Radcliffe Class of 1981 40th Reunion Choir
Andrew Clarkson, Conductor*

My Shepherd will supply my need, Jehovah is His name;
In pastures fresh He makes me feed, Beside the living stream.
He brings my wandering spirit back When I forsake His ways,
And leads me, for His mercy's sake, In paths of truth and grace.

When I walk through the shades of death Thy presence is my stay;
One word of Thy supporting breath Drives all my fears away.
Thy hand, in sight of all my foes, Doth still my table spread;
My cup with blessings overflows, Thine oil anoints my head.

The sure provisions of my God Attend me all my days;
O may Thy house be my abode, And all my work be praise!
There would I find a settled rest, While others go and come;
No more a stranger, nor a guest, But like a child at home.

HOMILY

The Rev. Victor H. Kazanjian, Jr.

Organizational Consultant and Leadership Coach
Former Executive Director, United Religions Initiative

IN MEMORIAM

Nancy Anne Abelmann

John Herbert Adler

* Brian Michael Allen

Kent Ronald Ashwood

Herman T. Bayless

Joshua Robert Belsky

Frederick L. Brancati

R. Michael Brettell

William Kevin Carroll

Peter S. P. Chew

Richard Allan Chicotel

Bradford Cleveland

Anita Clifford Rich

Marko Coric

Sarah Craig

Sheila Elin Crowley

Michael Francis Cullinane

James Edward Davis

Sophia E. Davis

* David Harry Dreyfus

David Rice Ecker

Emeka Kalu Ezera

Francis Miller Fesmire

* Karin Jean Froom

* Robin Mary Gillespie

Gerald Ferguson Hail

Elizabeth M. Hamlisch

Steven Mathew Harris

Stephen Gregory Harrison

William Vernon Henningsgaard

Thomas M. Hines

*George Justin Holder

Elizabeth Anne Ippolito

Sarah Johnson Snyderman

Margaret Kathryn Kaepplein

Pierce

Andrew Howard Kaplan

Alexander Neil Kaplen

Elizabeth Brenden Kelly

Tuomo Juhani Kerola

* Toby Taichi Kimura

* Andrea Meredith Lee

Gail S. Lewis-Johnston

* Daryl Andrew Libow

Christopher Martin Lohse

Keith Meredith Maillard

* Raj Marphatia

* Charles Tedrick Marshall

Bernard Joseph McLaughlin

Thomas Joseph Milne

Benjamin Franklin Myers III

Carlos Manuel Narvaez Jr.

* Pamela Neville-Sington

* Steven George Noles

* Jeffrey S. Nye
* Stephen Dakin O'Leary
Frank M. Pastor
Michael Dale Penn
* Lisa Peters Driver
Maxine S. Pfeffer
Ted Ashton Phillips Jr.
* Thomas Paul Pinansky
Peter W. Portlas
Mary Angela Procida
Matthew Howard Rabuzzi
Ann Gladys Renfrew
Elizabeth Glazier Richards
Mark Kenneth Roberts
Peter Cullen Rockwell
Maura Anne Scanlon

* Lavinia Schoene
* Norbert Allan Seals
Geoffrey W. Seelen
David Samuel Shelton
James Barrett Shepherd
Harriet Duncan Silbaugh
* Leslie M. Sims
Margaret Katherine Stevens
Sharon Ann Vaughn
William Mark Vazquez
* Robert J. Walsh
* Samuel Christopher Watkins
Jeffrey Alan Willick
* John Hiller Zobel

**** Reported deceased since 2016***

Passacaglia In G Minor (The Guardian Angel) by Heinrich von Biber
Performed by Siri Smedvig

BENEDICTION

Rabbi Dr. Bradley Shavit Artson

Dean, Ziegler School of Rabbinic Studies
Vice President, American Jewish University